



## National Policy Roundtables Merged Report

Following the completion of the Come2Art creative placemaking projects, the partners ActionAid Hellas, IoDeposito, and Clube Intercultural each organised a policy roundtable in their respective country, inviting policymakers, artist and cultural associations, CSOs, regional authorities, and education providers in adult education and in the cultural and artistic sector, as well as members from the co-creativity hubs.

These roundtables provided a constructive space to share different experiences and views, with the aim to evaluate the results of the project, collect input about the potential impact and co-shape policy recommendations, taking into account the national contexts. Using this feedback, Come2Art will establish a basis for ongoing debate and policy advocacy at a European Policy Roundtable held in Brussels, Belgium at the end of the project.

Policy Roundtables are facilitated discussions in a group setting with the goal of equitable participation and exchange amongst participants on a given topic. These roundtables are designed as an inclusive and intentional way for participants to speak openly about their knowledge, ideas and sometimes to answer questions on a specific topic. The overarching goal is to engage directly with participants in order to identify opportunities and challenges from their perspective.

These Policy Roundtables can be used to:

- Explore local issues and learn about a community's thoughts, perceptions, and desires
- Learn what does and doesn't work
- Develop resources
- Introduce the broad goals for a community project and get feedback for action steps to meet those goals
- Hold space for respectful open debate
- Develop policy recommendations

### Overview of Roundtables:

Participants: policy makers, artist and cultural associations, CSOs, regional authorities, and education providers in adult education and in the cultural and artistic sector, as well as members from the co-creativity hubs

The roundtables resulted in recommendations that:

- Place arts in the centre of life skills development while fostering belonging and arts-based social inclusion at community level
- Advocate for new roles to be undertaken by artists and cultural workers as community educators and creativity ambassadors, democratising arts and exploring new audience and opportunities for them to promote their work as well as to





- Coordinate community's involvement in cultural planning and re-imagination of public spaces through arts

The roundtables should develop critical, practical and creative ways to do the above. Each partner held two separate sessions online, but participants could attend one or the other.





## Guiding Questions

What issues do you see in your local community that need more attention?

Across the roundtable discussions in Portugal, Italy, and Greece, several common themes emerged regarding the issues requiring attention in their local communities:

- **Perception and Awareness of Art:** All three roundtables highlighted the need to address the perception of art and artists. There is a prevailing lack of understanding about the value and role of art, often leading to its confinement in spaces like museums. Educational programs were suggested as a way to shift this perception and emphasise the importance of art and artists in society.
- **Lack of Suitable Spaces:** Each community identified challenges related to the availability of appropriate spaces for artistic activities. Whether for production, engagement, or display, there is a shortage of venues that cater to the needs of artists and the broader community. Suggestions included optimising existing spaces and creating everyday-life locations that are easily accessible.
- **Collaboration and Networking:** The importance of collaboration and networking was emphasised in all discussions. Effective communication and sustained cooperation among artists, community members, educational institutions, and local authorities were seen as crucial for meaningful engagement and fostering a sense of ownership.
- **Trust in Local Authorities:** Distrust toward local authorities was a common theme. Building trust and demonstrating the feasibility of community-based initiatives were identified as essential for their success. Transparent and efficient processes were suggested to address bureaucratic obstacles and enhance engagement.
- **Inclusivity and Accessibility:** All communities recognized the importance of inclusivity and accessibility. There were concerns about marginalised groups facing barriers to participation, such as people with disabilities, migrants, and women. Ensuring equal access to artistic activities was seen as integral to community engagement.
- **Time Commitment:** The challenge of time commitment was a shared concern. Community-based initiatives often require a significant investment of time, which can be difficult to manage in busy lives. Flexible participation options were proposed to accommodate diverse schedules and commitments.

More specifically, the roundtable in Portugal also addressed the lack of effective creative networks and the need for cross-sectoral collaboration was unique to Portugal's discussion. While collaboration was mentioned in other discussions, the focus on the networking gap and its impact on artists' growth and community integration was distinctive.





In Italy, there was a specific focus on communication and coordination which highlighted the challenge of improving communication channels between art producers and the community. While other discussions touched on communication, Italy's focus on coordinated efforts to bridge the gap and ensure meaningful engagement stood out.

The national roundtable in Greece also specifically identified the need to rebuild trust in local authorities as a significant challenge. While trust was mentioned in other discussions, Greece emphasised the role of local authorities in community-based initiatives and their potential impact on citizen engagement.

## What life skills do you consider critical to artist empowerment?

Across all National Roundtables, discussions around artists' life skills focused on the following:

- **Community-Centric Perspective and Empathy:** All three countries emphasised the importance of artists adopting a community-centric perspective and fostering empathy. This involves artists interpreting community aspirations and actively engaging with the community's needs.
- **Sharing Power and Autonomy:** The notion of sharing decision-making processes and facilitating autonomy within communities emerged as a common theme. Artists were encouraged to empower the community by creating spaces for co-creation of cultural value and generating autonomy.
- **Effective Communication and Collaboration:** Effective communication, collaboration, and the ability to work in teams were highlighted as crucial life skills for artist empowerment. Artists need to possess strong communication skills, engage in active listening, and collaborate effectively with various stakeholders.
- **Adaptation and Flexibility:** Flexibility and adaptability were deemed essential in all discussions. Artists should be capable of adapting their work to engage with diverse audiences, local contexts, and specific community needs.
- **Integration with Education and Youth Engagement:** All discussions recognized the importance of integrating art into educational contexts and engaging with the youth. This involves training teachers in contemporary art practices, updating content to resonate with younger demographics, and fostering stronger ties with schools.
- **Inclusivity and Diversity:** The need for inclusivity and diversity in both art and audiences was emphasised across all discussions. Artists were urged to ensure their work is accessible to marginalised groups, individuals with disabilities, and people from diverse backgrounds.
- **Networking and Collaboration Skills for Artists:** Networking skills were identified as crucial for artists in all discussions. The ability to network effectively and promote





their work through various channels was highlighted as a means of expanding their reach and impact.

While the importance of the creative process and continuity in artistic work was acknowledged in all discussions, Portugal's roundtable specifically highlighted the concept of the artistic process being more important than the final product. This idea emphasises that community work's value lies in the ongoing engagement and process rather than solely the end result.

Italy's roundtable highlighted the need for artists and producers to have heightened awareness of available spaces and locations for their work. Creating a "census" of these spaces and optimising their utilisation was a unique focus in this discussion.

## What does stronger political and policy support for arts-based active citizenship and creative place-making look like?

Importantly, all roundtables were structured to bring discussion to a policy level. Across all of the national roundtables, these are the shared discussion points around how to strategically advocate for arts-based active citizenship at the political level:

- **Local Engagement and Involvement:** All three countries emphasised the importance of involving local entities, public authorities, and communities being actively engaged, working collaboratively within the local context, and fostering collaboration between artists, politicians, and residents to promote co-decision and active citizenship.
- **Inclusivity and Diversity:** All countries highlighted the significance of inclusivity and diversity. This involved engaging a diverse set of actors beyond just artists, integrating arts into schools for diverse age groups, ensuring accessibility of cultural initiatives, and addressing the needs of marginalised groups.
- **Empowerment of Artists:** Support for artists emerged as a common theme. This included providing artists with resources, spaces, and channels to interact with the community, empowering them to contribute positively and ensuring their sustainability.
- **Educational Initiatives:** All countries recognized the role of education in community engagement. This involved implementing educational programs that highlight the importance of active citizenship and art's role in societal cohesion. This also encompassed bringing arts-based education to schools to engage young people and promote critical thinking.
- **Collaboration and Networking:** Collaboration was a consistent element in all discussions. Strengthening collaboration among artists, professionals from various fields, local administrators, and different stakeholders was seen as crucial for successful community-based initiatives.





- Transformation and Sustainability: There was a shared emphasis on moving beyond immediate resources to focus on long-term community transformation and sustainability. This included aligning political forces with the cultural community's vision and evolving the political vision to embrace community perspectives.

Portugal specifically called for the reinforcement of funding mechanisms specifically directed at arts and culture within local territories, along with the active involvement of local public entities in the processes.

Italy landed on the topic of Creating a Knowledge Base, which is the idea of creating a regional or local "census" of available art spaces as a knowledge base accessible to all artists and producers specific to the Italian discussion.

Lastly, the Greece roundtable deeply discussed the need to push for Educational Programs for Active Citizenship. This includes the need for Initiating comprehensive educational programs to highlight the significance of active citizenship and the potential impact of art and artists in societal cohesion.



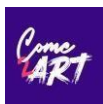


## Key Topics

From the conversations in the National Roundtables across all three countries, the following throughlines were identified as actionable items to bring into wider conversation around strategy and advocacy during the European Policy Roundtable.

- **Finding Spaces:** democratising public spaces, highlighting the importance of prioritising public spaces and outdoor areas, making bureaucratic processes more simplified and accessible, and ensuring accessibility for the community.
- **Creative Networks:** the importance of cultural and creative networks in not only supporting the development and dissemination of their own work, but also in addressing the challenges of connecting networks, fostering cross-sectoral collaboration, and building open-minded networks
- **Developing Life Skills:** the need to teach and nurture life skills for artists, as well as integrate them into educational programs for young people, parents, and teachers
- **Designing Learning Experiences:** sharing and recreating best practices and developing more widely-shared foundational principles for community-based learning
- **Artists Training:** shaping public discourse around the role of artists as researchers and thought-provokers, shifting wide perceptions around the arts, and promoting diversity of educational backgrounds
- **Diverse/Diversifying Audience Experiences:** the call for a more inclusive and diverse approach to the cultural rights of community members.





## Annex: National Roundtable Notes

This annex includes the full list of contributions from each national policy roundtable, which were collected and synthesised into a combined report. The following pages include the collected notes, organised to be read for further understanding of the input this report is based upon.

### Portugal

In Portugal, the discussion illuminated a spectrum of challenges within the local community. Addressing these concerns calls for multidimensional approaches, including policy adjustments, educational reforms, enhanced networking, and an inclusive reimagining of artistic spaces and practices. By tackling these issues collectively, the community can foster creativity, diversity, and a more vibrant local cultural scene.

- **Space Constraints for Artistic Production:** A prevalent concern was the inadequacy of spaces for artistic production. The scarcity of suitable venues hampers creative endeavours, impacting inclusivity, stability, and the urban landscape. The group proposed solutions such as optimising existing spaces, transparent mapping, and automation of building allocation to address this challenge.
- **Networking and Collaboration Gaps:** The lack of effective creative networks emerged as a significant issue. Participants stressed the need for cross-sectoral collaboration, peer learning, and accessible platforms. Networking was perceived as vital for artists' growth and community integration, advocating for increased support and resources for networking initiatives.
- **Life Skills Development and Education:** Another critical point raised was the dearth of comprehensive life skills development in education. Concerns were voiced about the inadequacy of safe spaces for expression, life skills education, and nurturing creativity. The importance of fostering these skills early on in schools and amongst artists was highlighted.
- **Designing Effective Learning Experiences:** The discussion unveiled the need for revamping learning experiences. Attendees urged the importance of making learning practical, experiential, and relevant. They emphasised amplifying successful practices, rectifying passive learning, and aligning educational principles with community needs.
- **Artists' Training and Perception:** The role of artists as researchers and thought-provokers emerged as a crucial theme. The perception of art as a vehicle for critical thinking and social engagement was discussed. Participants stressed the need to reshape the training approach, focusing on research and critical skills, and advocated for greater involvement of artists in policy-making.
- **Inclusivity and Diversity in Art and Audiences:** Lastly, the imperative to foster inclusivity and diversity within the arts was highlighted. This encompassed







challenging the traditional approach to diversity, ensuring inclusivity for people with disabilities, and building more accessible spaces. A call was made for enhanced audience criticality and the creation of cultural spaces that genuinely reflect the community's diversity.

In terms of skill-building necessary for artists and creatives to carry on in community-engagement work, the following aspects were identified:

- Participants emphasized that artists should break down self-centered perspectives and be open to giving space for community expression. They highlighted the significance of artists' ability to interpret and respond to the aspirations of the community, with empathy as a central theme.
- Artist empowerment was linked to their willingness to share decision-making processes and facilitate autonomy within communities. The ability to generate autonomy in communities and create spaces for co-creation of cultural value was seen as intertwined with empowerment.
- While product quality retains its importance, participants underscored the value of continuity in artistic work. They deemed the artist's personality, ability to listen empathetically, and understanding of the importance of the creative process essential in community work.
- Empowerment in community engagement demanded skills in communication, marketing, active listening, and effective oral and written communication. The participants stressed the crucial role of teamwork and proper communication for successful collaborations.
- Participants encouraged artists to develop skills in sensitivity and adaptation, enabling them to effectively intervene and engage with diverse communities. They highlighted the critical aspect of sensitivity to local contexts and situations.
- Emphasis was placed on avoiding the assumption that an artist represents the community they work in. Participants deemed it important to distinguish between being a vehicle of representation and not representing the community to avoid appropriation.
- Recognizing the challenges artists face, participants highlighted the importance of well-being (both physical and mental) and resilience. Navigating the uncertainties of an artistic career would require effective time management and maintaining self-esteem.
- The role of the artist as a facilitator in community mobilization and involvement was seen as determinant. They stressed that active dynamics promoting public participation and the ability to foster creative processes were crucial.
- Sensitivity to the local cultural context and understanding the area's various aspects were deemed vital for effective community engagement. Collaborating with local artistic communities was seen as a means of enabling their expression and representation.





Participants in the Portugal roundtable engaged in envisioning enhanced political and policy support for arts-based active citizenship and creative place-making. They shared insights into the components of such support, emphasising dimensions that contribute to a vibrant cultural ecosystem and community engagement:

- **Local Public Entities and Territorial Focus:**
  - Strengthened support entails reinforcing funding mechanisms targeted specifically at arts and culture within local territories.
  - Emphasis was placed on the active involvement of local public entities in these processes to ensure the sustainability of initiatives.
- **Collaborative Work and Contextual Engagement:**
  - Participants stressed the significance of collaborative efforts, including local authorities and professionals from diverse fields such as anthropology and ethnography.
  - Encouraging joint work within the local context ensures a comprehensive approach to creative place-making.
- **Beyond Artists' Involvement:**
  - Support expansion goes beyond artists, encompassing a wider array of professionals contributing to enriching community-based initiatives.
  - Engagement with diverse actors, including anthropologists and ethnographers, can amplify the depth and impact of projects.
- **Democratic Participation and Co-Decision:**
  - The need for democratic participation and co-decision was a central theme.
  - Sustainable community engagement through the arts hinges on community involvement in decision-making processes and co-decision on initiatives.
- **Cultural Infrastructure and Accessibility:**
  - Highlighted the importance of enhanced investment in cultural infrastructure, coupled with incentives and subsidies, to foster community participation.
  - Ensuring accessibility, both in terms of affordability and physical access, is pivotal for reaching new audiences.
- **Education and Integration:**
  - Recognized the foundation of community engagement through the arts starting in schools, integrating artistic activities with the wider community.
  - This inclusive approach ensures a sense of belonging and encourages participation across diverse age groups.
- **Collaboration between Artists, Politicians, and Residents:**
  - Collaborative projects involving artists, politicians, and residents were seen as an effective means to promote co-decision and active citizenship.
  - Such collaborations facilitate diverse perspectives and ensure community ownership of initiatives.
- **Empowerment through Arts in Schools:**
  - Highlighted the support for initiatives like "Cuida-te+" that bring arts-based education on health topics to schools.





- These projects engage young individuals, foster critical thinking, and offer moments of sharing and education.
- Transformation and Sustainability:
  - Advocated for support extending beyond immediate resources and spaces, with a focus on long-term community transformation and sustainability.
  - Political forces overseeing the cultural sector should align with the vision of the cultural community.
- Change in Political Vision:
  - Called for political decision-makers to evolve their vision and actively engage with the cultural community.
  - By embracing community perspectives and raising awareness of the sector, a more inclusive and effective policy framework can be developed.

## Italy

The discussion identified key issues in the local community that demand more attention, particularly concerning contemporary art, artistic engagement, and community involvement.

The following focal points emerged:

- Accessible Locations for Art and Engagement: There's a notable challenge in finding suitable spaces for contemporary art-related activities and educational endeavors that foster interaction between artists and the local community. Traditional art venues like schools and conventional art spaces might not adequately cater to the community's needs. Everyday-life locations that are easily accessible to the audience are crucial for meaningful engagement.
- Enhanced Cooperation and Collaboration: The need for an improved level of collaboration and sustained cooperation between artists, artistic producers, educational institutions, municipalities, and the community was highlighted. Building lasting alliances, rather than project-specific connections, is pivotal to promoting meaningful engagement and fostering a sense of ownership among stakeholders.
- Effective Communication and Coordination: There's a necessity to enhance communication channels between art producers and the community. This involves coordinated efforts to bridge the gap between artistic initiatives and the local audience, ensuring that engagement is meaningful and aligned with community needs.
- Perceived Value of Contemporary Art: A significant challenge lies in changing the perception of contemporary art and its role in the community. Overcoming the "misunderstanding" regarding contemporary forms of expression and their utility for community enrichment is crucial. Efforts are needed to communicate the tangible benefits of contemporary art, including its potential to nurture new audiences and contribute to cultural access and well-being, especially among young people.





Participants emphasised a range of essential life skills crucial for artist empowerment and effective community engagement:

- **Be Aware of Resources and Locations:** Artists and producers should heighten their awareness of available spaces and locations for their work. They suggested creating a regional or local "census" of such spaces, enabling artists to access suitable places more effectively and fostering collaboration.
- **Cultivate Adaptability and a Community-Centric Approach:** A key skill involves the ability to create not only site-specific projects but also projects tailored to specific communities. Artists should possess the flexibility to adapt their work to engage with diverse audiences and resonate within different contexts.
- **Master Administrative Proficiency and Foster Collaboration:** Artists need crucial administrative training to navigate the complexities of obtaining permissions and access to various locations. Additionally, fostering collaboration with local administrators who understand the importance of supporting artists in utilizing public spaces is vital.
- **Establish Mutual Learning and Collaboration Spaces:** Empowerment necessitates the creation of informal spaces for mutual learning and collaboration. They suggested regular occasions for artists, producers, and public bodies to convene outside the confines of project-centric meetings, fostering a natural sense of community and knowledge exchange.
- **Excel in Communication and Audience Engagement:** Pivotal skills include effective communication and audience engagement. They proposed a jointed calendar of events, allowing families, youth, and the community to know when activities will occur, thus preventing repetition and encouraging audience circulation.
- **Disseminate Information and Assess Qualitative Impact:** They stressed the importance of disseminating information about contemporary art and expression. Additionally, they recommended focusing on qualitative impacts rather than solely quantitative ones, entailing measuring and sharing how contemporary art positively affects well-being, even if it doesn't lead to mass audiences.
- **Engage Youth and Strengthen Ties with Schools Actively:** Addressing the youth audience requires specific skills. They highlighted effective communication strategies tailored to a younger demographic, along with fostering stronger interactions with schools and teachers.
- **Integrate and Train Educators Actively:** Critical skills involve integrating contemporary art within educational contexts. Training teachers in contemporary languages and practices can bridge the gap between artists and educational institutions, enriching the learning experience.

Ideas for policy support:

- **Creating a Knowledge Base:**

- Participants emphasised the importance of establishing a system to enhance artists' and operators' understanding of available spaces and locations for their artistic practice and performance.
- This could involve setting up a regional or local "census" of available art spaces, thereby forming a knowledge base that all artists and producers can access.
- Encouraging Versatility:
  - Policy support should prioritise fostering artists' capacity not only for site-specific projects but also for projects tailored to the unique needs of specific communities.
  - The emphasis lies in promoting versatility and adaptability in artistic goals.
- Providing Training for Empowerment:
  - Recognizing the administrative intricacies involved in obtaining permissions for public spaces, participants suggested the need for artists to undergo administrative training.
  - This training should extend to local administrators as well, enabling them to grasp the significance of effectively supporting artists in utilising public spaces.
- Fostering Collaborative Learning:
  - Policy support should facilitate informal opportunities for collaboration and mutual learning among artists, producers, and public bodies.
  - These gatherings, which go beyond project-centric meetings, could be organised regularly to cultivate a natural sense of community and encourage the exchange of knowledge.
- Establishing Clear Communication Channels:
  - Enhanced political and policy support entails the establishment of a coordinated calendar of events at the local level.
  - This calendar would enable families, youth, and the community to anticipate activities, thus preventing repetition and promoting wider audience participation.
- Promoting Inclusive Workshops and Initiatives:
  - Participants highlighted the importance of a general calendar of workshops open to artists, producers, local administrators, and teachers.
  - Such workshops could further foster collaboration, understanding, and engagement in arts-based initiatives.
- Dissemination and Qualitative Impact Assessment:
  - To effectively support arts-based active citizenship, participants recommended the creation of initiatives such as online or print resources to educate communities about contemporary art and its expressions.
  - Additionally, there should be a strong emphasis on measuring and sharing qualitative impacts on the audience, acknowledging the transformative potential of contemporary art even without reaching massive audiences.



- **Prioritising Youth-Centric Approaches:**
  - To effectively engage the youth, policies should be tailored to address communication competencies relevant to younger demographics.
  - Content should also be updated to resonate with youth interests, necessitating stronger interactions with schools and teachers to foster deeper engagement.
- **Enhancing Educator Training:**
  - Support should extend to educators, including training them in contemporary languages and practices.
  - This integration of contemporary art within educational contexts can bridge the gap between artists and schools, thereby enriching the overall learning experience.

## Greece

Several critical issues within the local community have been identified that require focused attention to enhance community-based art initiatives:

- **Changing Perception of Art and Artists:** There exists a prevalent lack of understanding regarding the significance of art and artists in our society. Often, art is confined to museums and galleries, leading to a disconnect between artists and the wider community. Educational programs are essential to shift this perception and emphasize the vital role of artists in our lives.
- **Scarce Public Spaces for Art Initiatives:** Limited availability of public spaces for community-based art initiatives poses a significant hurdle. Even when these spaces exist, bureaucratic obstacles from local authorities can dampen motivation and hinder progress.
- **Rebuilding Trust in Local Authorities:** Distrust towards municipalities and local authorities is prevalent among citizens, undermining the feasibility of community-based initiatives. Efforts are needed to restore confidence, showcasing that these initiatives are achievable and have a meaningful impact.
- **Time Constraints and Commitment:** Community-based art initiatives demand a considerable investment of time from citizens. The challenge lies in carving out time amidst busy lives, potentially deterring engagement. Solutions that accommodate varying schedules and commitments are essential.
- **Ensuring Inclusion and Accessibility:** Inclusivity remains a concern, with certain marginalized groups facing barriers to participation. Accessibility issues for individuals with disabilities, migrants, and women, particularly during nighttime, need to be addressed to ensure equitable engagement for all.







Roundtable ideas about art and community-based initiatives hinges on the cultivation of a range of critical life skills:

- **Collaborate and Communicate Actively:** Successful community-based initiatives thrive through active collaboration and effective communication. As these projects involve numerous community members, nurturing skills in working together and maintaining clear communication is paramount.
- **Exercise Emotional Intelligence:** Acknowledging the significance of emotional intelligence significantly contributes to fostering harmonious group dynamics and collective action. The ability to navigate emotions and empathize with others enhances the effectiveness of community endeavors.
- **Develop Digital Literacy:** In today's digital age, it's crucial to be familiar with essential digital tools. Such proficiency is particularly valuable for actively coordinating and co-designing activities within groups, thereby enhancing their overall efficiency.
- **Enhance Networking Skills for Artists:** For artists seeking empowerment, enhancing networking skills is crucial. This involves actively exploring new avenues to showcase and promote their work, thereby expanding their reach and engaging a wider audience.

Ideas for policy support:

- **Initiate Comprehensive Educational Programs for Active Citizenship:**
  - Political support should spearhead the launch of comprehensive educational programs that highlight the significance of active citizenship.
  - These programs should commence from schools and expand to encompass the broader community, aiming to educate citizens about their role in fostering societal cohesion and the potential impact of art and artists within this context.
- **Demonstrate Genuine Commitment through Trust-Building Initiatives:**
  - To rebuild citizens' trust, local authorities should demonstrate genuine commitment by translating promises into tangible actions.
  - Simplifying bureaucratic processes, especially for initiatives involving public spaces, and proactively addressing community concerns can play a pivotal role in reinstating trust.
- **Empower Artists by Providing Essential Resources and Spaces:**
  - Political support geared toward artists involves furnishing essential resources and spaces for their work, production, and exhibitions.
  - Establishing channels that facilitate interaction between artists and the community is paramount, offering mutual benefits and nurturing a sense of belonging.
- **Orchestrate Networking and Collaboration:**
  - Local authorities assume a pivotal role in orchestrating collaborations among diverse stakeholders, including Civil Society Organizations (CSOs), universities, and cultural networks.







- This network serves as a platform for addressing community challenges through creative expressions, encouraging collective action, and promoting effective problem-solving.
- Lead Coordinated Initiatives for Community Challenges:
  - Political support should take the lead in coordinating initiatives that effectively address pressing community challenges.
  - This can be realized by convening stakeholders involved, thus collectively addressing local issues using art as a potent tool for expression and community engagement.





Co-funded by the  
Erasmus+ Programme  
of the European Union



**Funded by  
the European Union**

*The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors. The European Commission cannot be held responsible for any use which may be made of the information contained therein.*